

THE HYECHKA CLUB

By Fred S. Clinton, M. D., F. A. C. S.

The narrator has had a lively interest in The Hyechka Club since its beginning and believes that its history merits recording and documenting in *The Chronicles of Oklahoma*. Members of the Club in the past have been interested and its members today are interested in building and supporting a city and a state as cultural centers in which to rear patriotic and God-fearing children worthy of the loftiest ideals. Instead of a brief history, this band of music lovers is entitled to a full sized, two volume publication to report adequately all that they have given to the education of young people along cultural lines and to the wealth of Tulsa and the State of Oklahoma as expressed in the leadership and influence of the known and unknown contributors. Looking over the names of world famous artists that have appeared on its early programs and in its annual Spring Festivals, the words of Warner Van Valkenburg are a fitting tribute and introduction even to this brief history of Tulsa's pioneer organization of music lovers:¹

"I AM MUSIC.

"I am the hymns of the Christian Martyrs in the catacombs; I am the songs of thanksgiving of the kneeling Pilgrims; I am the fugues of Bach, and the oratorios of Handel and Haydn; I am the magic flute of Mozart; I am the immortal symphonies of Beethoven; I am the throbbing messages of Schubert and Schumann; I am the nocturnes of Chopin and the folk melodies of Dvorak; I am the rhapsodies of Liszt and the music-dramas of Wagner; I am the voice of Peter Tchaikowski, crying in the wilderness; I am Brahms and Richard Strauss, and Verdi, fulfilling the command of destiny; yea I have breathed upon the harps of MacDowell and Cadman, and have sung of a new world in the west. I am Music."

The Hyechka Club was organized on October 20, 1904, in Tulsa, Indian Territory, when the city counted a population of about 3,500. The Creek Indian generic word "Hyechka" (pronounced Hi-yeechka) for "music" was appropriately selected as the name of this pioneer music club in a growing community within the boundaries of the old Creek Nation. The Club colors chosen were white and Nile green and the flower, the white carnation.

Since its organization The Hyechka Club has joined the Oklahoma Federation of Women's Clubs, 1905; General Federation of Women's Clubs, 1908; National Federation of Music Clubs, 1913; Oklahoma Federation of Music Clubs, 1917; and was a charter member of City Federation of Music Clubs, 1925.

A group of musicians were called together on the organization date, by Mrs. W. N. Robinson, meeting in Mrs. Will L. Short's studio located in a suite over J. L. Sells' Drug Store, 110 South Main Street. The following persons were present and constituted

¹ See Appendix A for program lists of artists who have appeared in Tulsa, under the auspices of The Hyechka Club.

the charter members of The Hyechka Club: Mrs. Wallace N. Robinson, Mrs. Fred S. Clinton, Mrs. J. R. Cole, Mrs. C. E. Strouvelle, Mrs. Will L. Short, Mrs. Maude D. Sifers, Miss Fidele Berry (now Mrs. C. J. Hindman), Miss Ottie Howard (now Mrs. Wade H. Walker), Mrs. Oscar R. Howard, and Mrs. John A. Haver.

Of these, Mrs. Clinton and Mrs. Hindman are the only two charter members remaining in Tulsa. Mrs. Strouvelle resides in Galveston, Texas. Mrs. Will L. Short is in Chicago. Mrs. Sifers is in Oklahoma City. Mrs. Wade H. Walker is in Long Beach, California. And Mrs. W. N. Robinson and Mrs. J. R. Cole have passed to their reward. Mrs. Wallace N. Robinson visited many capitals of the world, its numerous centers of art and music, having studied and taught both at home and abroad. She was a teacher, singer, and director and gave generous support to all cultural and literary endeavors.

The charter members, as individual pioneer musicians for years had prepared the way for those who were to come after. They sought to encourage the introduction, teaching, and use of better music in the home, the church, the schools, meetings, conventions, and assemblies, as music is one of the fine arts and calls for beauty, expression, imagination, emotion, discipline, and work.

Mrs. Fred S. Clinton (Jane Heard) was elected the first president, and reelected annually until March, 1921, when on motion by Mrs. D. C. Acosta she was honored by being elected Life President, which position she has actively and satisfactorily filled to date.

Other officers elected at the organization meeting were, as follows:²

Vice President, Mrs. Oscar Howard; Secretary, Mrs. John A. Haver; Treasurer, Mrs. Maude D. Sifers; Librarian, Mrs. Will L. Short.

Executive Committee: Mrs. Fred S. Clinton, Mrs. W. N. Robinson, Mrs. J. R. Cole, Mrs. O. R. Howard.

Program Committee: Mrs. C. E. Strouvelle, Miss Fidele Berry (Mrs. C. J. Hindman), and Maude D. Sifers.

Arrangement Committee: Mrs. W. N. Robinson, Chairman, Mrs. Maude D. Sifers, Mrs. W. R. Short, Mrs. J. A. Haver.

The need of an organized effort to systematize methods of popularizing and promoting a wider diffusion of and interest in good music as a spiritual and cultural asset in this new community was readily recognized. The leadership accepted the challenge, the members of Hyechka forming the advancing phalanx of music and Christian culture in Tulsa, Indian Territory.

It was through constant effort of the President and various Hyechka committee members who visited the public school board meetings, and the Superintendent of Public Schools that music was

² See Appendix B for names of Executive Committee chairmen and the vice-presidents, past and present, from The Hyechka Club records.

adopted and taught, with credits allowed, in the school system. The efficient course in Tulsa's public school music attests the wisdom of those early pioneering efforts, the rewards of which come in a wider musical appreciation and culture. Hyechka Club is the mother of music in northeastern Oklahoma. The Club's constitution has furthered this far-reaching program, as follows:

MEMBERSHIP

There shall be nine classes of membership, namely: active, privileged active, active associate, non-active, associate, honorary, life, choral and student, symphony. Active membership shall be divided into the following departments, namely: piano, organ, voice, violin, harp, flute, cello, whistling, literary, and choral.

OFFICERS

The officers of the Club shall include President, First Vice President, Second Vice President, a recording secretary, a corresponding secretary, a treasurer, a reporter, and a librarian.

EXECUTIVE BOARD

The affairs, business, and property of this organization shall be managed by an executive board which shall exercise general supervision thereover.

The Executive Board shall consist of all officers, including the immediate past president, First Vice President, the chairman of each of the several committees, and four other members elected by the Club for a two-year term of office, who have been former members of the Board, two being elected each year to fill the vacancies of the two retiring members.

The regular meetings of the Board shall be on the second Monday of each month; and they shall report all meetings to the regular meeting of the Club for general approval.

The following officers of Hyechka were elected for 1943-1944:

Mrs. Fred Severs Clinton, Life President, Miss Marguerite Gavin, First Vice President; Miss Helen Shoup, Second Vice President; Mrs. Dan M. Reed, Recording Secretary; Mrs. George B. Stanley, Corresponding Secretary; Mrs. E. W. Fowler, Treasurer; Mrs. A. Garland Marrs, Reporter; and Mrs. J. N. Hunter, Librarian.

Executive Board: Miss Marguerite Gavin, Chairman; Mrs. A. O. Buck, Mrs. Fred Severs Clinton, Mrs. Rex W. Evans, Mrs. E. W. Fowler, Miss Ida Gardner, Mrs. L. T. Gibbs, Mrs. Janice Snider Gibson, Mrs. Harry W. Gowans, Mrs. W. B. Hudson, Mrs. J. N. Hunter, Mrs. C. B. Harter, Mrs. Egon Koehler, Martha Belle Lynch, Mrs. A. Garland Marrs, Belle Vickery Matthews, Mrs. Dan M. Reed, Priscilla Striker, Nelle Garbutt Spindler, Miriam Spindler, Miss Helen Shoup, Mrs. George B. Stanley, Mrs. H. M. Thralls, Mrs. Earl Willson, and Mrs. Loy Wilson.

Hyechka commenced early in its career to have open meetings and soon introduced the Spring Music Festival. In 1907, Mrs. Fred S. Clinton appointed Mrs. Robert Fox McArthur and Mrs. C. E. Strouvelle as committee to prepare and recommend the first program for a Spring Festival of music in Tulsa under the sponsorship of the Hyechka Club. The following report of artists was received and adopted and given in 1907: Mrs. W. N. Robinson, soprano,

Tulsa; Mr. Joseph Farrell, basso, Kansas City; Miss May McDonald, Pianist, Kansas City; Miss Wilma Tyler, harpist, Chicago.

The Second Spring Festival was in 1908. Madame Schumann-Heink (1861-1936), whose rich contralto voice thrilled all her listeners as she sang "Great Is Jehovah, the Lord, for Heaven and Earth Testify to His Great Power," gave everything from the majestic oratorio to the dainty ballad and soothing lullaby, with equal power and charm.²

In 1909, many felt that Hyechka had ample talent to give the Third Spring Festival of Music. Mrs. W. N. Robinson consented to take charge with Mrs. W. B. Frederick and Mrs. Ora Lightner Frost on her committee. It was said that the Grand Theater had never before held so many people who had paid entrance fees on that May night when the curtain was raised. Little tots stepped a fairy-like dance around the May-pole and charmed the audience. Young society women and men, trained by Mrs. Perry N. DeHaven, danced a colonial minuet in costume, a lovely picture. Mrs. Alfred Franklin Smith conducted a chorus. Two-piano and four-piano numbers aroused spirited applause. Mrs. W. N. Robinson, Mrs. A. F. Smith, and Mr. Louis Emery were the soloists of the evening, and also appeared in trios, to the delight of the audience.

In 1911, the Hyechka Club presented the New York Symphony Orchestra, Walter Damrosch, Conductor, assisted by Florence Hinkle, soprano; Christine Miller, contralto; Albert Quesnel, tenor; and Arthur Middleton, basso, together with the Hyechka Chorus under the direction of Mrs. W. N. Robinson.

No more beautiful sight has greeted lovers of music present than the first glimpse the audience had of the Hyechka Chorus when the curtain arose the night of May 23, 1911. Mr. Damrosch praised the training and assembled singing of this organization, and told Mrs. Robinson that "it was the best chorus he had directed on his tour since leaving New York."

On January 31, 1942, the following telegram and answer may be of interest to many: "Walter Damrosch, New York. Hyechka Club brought you and New York Symphony Orchestra to Tulsa in 1911. As President then and now we salute you on your eightieth anniversary for your matchless contribution to musical education. (signed) Mrs. Fred S. Clinton, President Hyechka Club." Answer: "Walter Damrosch is deeply grateful for your lovely remembrance on his eightieth birthday."

The Tulsa Chamber of Commerce organ, *The Tulsa Spirit*, (September, 1916), recorded that "The Ellis Grand Opera Company" had secured an under-written contract for \$20,000 for two perform-

² Clarence B. Douglas, *The History of Tulsa* (Chicago and Tulsa: S. J. Clarke Publishing Co., 1921), Vol. I, p. 225.

ances, October 30 and 31, 1916, with Cleofante Companini as Director. By request of the Chamber of Commerce, The Hyechka Club assisted in presenting the two performances,—Bizet's *Carmen* with the artists Geraldine Farrar, Helen Stanley, and Lucien Muratore; Verdi's *Il Trovatore* with the artists Emmy Destin, Louise Homer, and Alma Peterson.

One of the fine achievements of the Hyechka Club was that of taking over the University of Tulsa Symphony Orchestra during the season of 1932-33, George C. Baum, Conductor. Soloists were Percy Granger, pianist; Gordon Berger, baritone; Irene Peabody, soprano; E. Robert Schmitz, pianist.

The great pride and joy of Hyechka has been the large, well organized and industrious Junior Hyechka. From this group is developing greater culture and musicianship and the fine arts in this growing art center. These juniors are a stimulating demand on the seniors to maintain highest standards. They also constitute a dependable source of desirable members for the parent organization.

One of Oklahoma's greatest citizens, the late Miss Alice M. Robertson, wrote the President of the Hyechka Club, "The Hyechka Club has done more for the cultural life of not only Tulsa, but Oklahoma, than any other single influence in the State." The use of the Club's student fund has enabled a number of talented students to complete their musical education and become self-supporting because of this needed help. Also the Club assists students who, by reason of fine musicianship, have been given scholarships.

Each season an inspirational concert is given for the students by a young American artist. Each year the Club delights in carrying sunshine into the hearts and homes of some of the less fortunate from funds derived through the Annual Good Cheer Concert given just before Christmas.

The civic work of the Club is varied and under the direction of the Civic Committee is presented to the following homes: Children's Home, Juvenile Boys' Home, Junior League Crippled Children's Home, Tulsa Boys Home, Frances Willard Home, and other needy places when possible.

A few of the many distinguished members of Hyechka may be briefly noted here. Roberta Campbell Lawson (Mrs. E. B. Lawson) was a native-born Delaware Indian, citizen of the Cherokee Nation, a former student of Hardin College, widely traveled, and a member and officer of numerous clubs, State and National. Mrs. Lawson was elevated to the high office of President of the General Federation of Women's Clubs, 1935-1938. Owner of one of the finest collections of authentic Indian art and relics in the United States, Mrs. Lawson expended her time and energy in the diffusion of knowledge concerning American Indian music, art, religion, and legends.

Mrs. Susanne Barnett Strouvelle, a native Creek Indian, was accorded the honor and privilege of naming the Club. Mrs. Strouvelle was the foster daughter of Miss Alice M. Robertson, missionary, teacher, and first Congresswoman from Oklahoma, and the second Congresswoman elected in the United States. The missionary-teacher mother of Miss Alice, Mrs. A. E. W. Robertson, supplied Mrs. Strouvelle with the name "Hyechka". Mrs. Strouvelle was the first Creek citizen to receive an allotment of land in the Creek Nation. At present, she is an inter-nationally traveled musician, educated and cultured, a representative of the American Red Cross, residing at Galveston, Texas.

The Hyechka Club was honored when the district including Louisiana, Missouri, Arkansas and Oklahoma, of the National Federation of Music Clubs, was named "The Hyechka District." This distinction was a tribute to one of The Hyechka Club's most capable and loyal members, Mrs. O. L. Frost, whose ability was recognized by the National Federation of Music Clubs in her election as an officer in that organization.⁴

Serving as Vice President, Central Region, National Federation of Music Clubs, Mrs. W. A. Goforth is doing a fine work in this area which covers fourteen states. She is chairman of the National Federation's Editorial Board of *Music Clubs Magazine*. Mrs. Goforth addressed the first open meeting of The Hyechka Club, October 6, 1943, on the subject "Music in a Post War World." Her presentation was stimulating, informing and inspiring.

Mrs. W. H. Crowder, long time member of The Hyechka Club, suggested the Belles and Beaux Concert. The following account of this unique entertainment appeared in the January issue of *Music Clubs Magazine* (Volume XXII, 1943, No. 3, p. 17):

"A CONCERT FOR THE BELLES AND BEAUX OF YESTERYEAR

"For the past twenty years an annual feature of the Hyechka Club of Tulsa, Oklahoma, has been a concert for the Belles and Beaux of Yesteryear, for the old people of the city and vicinity. This is held in the recreation hall of a large church, transportation for the guests is furnished by Club members, the musical program is composed of known favorites of the belles and beaux, ice cream and cake are served at the close of the afternoon program, and decorations of potted plants and cut flowers are supplied from the conservatory of an associate member, supplemented by donations from florists. After the musical program these plants and bouquets are given to the oldest belle and beau present, the one having the largest number of children or grandchildren, the one having come the greatest distance to attend this occasion, the youngest grandparent, and for various other reasons. In fact, the giving of prizes continues until the stage is bare of decorations. A photographer then takes pictures of the guests and their festive floral awards. Mrs. Fred Severs Clinton, life president of the Hyechka Club, is told by children and grandchildren that the elderly guests await with keen anticipation their own annual concert.

⁴ *The History of Tulsa, op. cit.*, p. 225.

"In this day when well-deserved emphasis is being placed upon youth, let us not overlook that attention which our elders covet and merit."

Mrs. J. Warren Burgess, Chairman of the Department of Fine Arts of the General Federation of Women's Clubs, delivered an inspirational address to the officers and committees of Hyechka Club on the 4th of October, 1943, at the Annual Luncheon, held in the Boston Avenue Methodist Church. Word comes to members of the Club that Mrs. Burgess is doing a great work throughout the Nation.

An outstanding, active member of The Hyechka Club, Mrs. Robert Fox McArthur, has done a monumental, pioneer work in Tulsa and Oklahoma. It was through her efforts that a magnificent pipe organ was installed in Convention Hall, in April, 1915, and dedicated under the auspices of The Hyechka Club.⁵

During the Grand Opera seasons of 1924 to 1931, Mr. J. R. Cole had active charge of the management, for which The Hyechka Club expressed appreciation at the time.

The Hyechka Club by invitation prepared and presented the musical program and conducted the dedicatory exercises for the opening of the Auditorium at Philbrook Art Center, on October 15, 1941. Nelle Garbut Spindler is the Hyechka representative (1943-44) to Philbrook. The Club has been happy in its new home in the Art Center. It is hoped that transportation will soon be restored so that members can return and continue to enjoy all that music has to offer here in the delightful surroundings.

At the close of the spring season 1943, the report of the retiring chairman of the Executive Board of The Hyechka Club, Mrs. W. H. Gowans, revealed that this organization had given over six hundred records and four standard pianos to Camp Gruber, and one piano to the Naval Air Base at Norman. This was just a part of the Club's contributions to the War activities. Since that time, the Club has made contributions to the Red Cross and purchased War Bonds.

The wide influence of The Hyechka Club has been beneficial to all who desire and seek improvement,—“Tastes are cultivated, manners refined, views broadened, and natures spiritualized.” It has been love of music and the arts that has prompted the great work of this one of Tulsa's pioneer organizations.

“Of all the arts beneath the Heaven,
That man has found as God has given,
None draws the soul so sweet away
As Music's melting, mystic lay;
Slight emblem of the bliss above,
It soothes the spirit all to love.”

These words of the poet James Hogg (1770-1835) recall to the writer's mind his own words in a response to a toast to “Love,” many years ago:

⁵ *The History of Tulsa, op. cit.*, p. 225.

FINALE

Love is the only fixed star that shines by day as well as by night. It illumines the world. Love rocks the cradle of the infant, thrills the youth, inspires the matured and crowns the aged with hope as well as sheds its radiance upon the "quiet tomb." It charms alike the peasant and the prince and compels all regardless of class or caste to worship sometime at its shrine. Love is the poet's dream, the musician's melody, the artist's inspiration, the sculptor's idol, the philosopher's reverie, the logician's Waterloo.

It gives life to memory, light to hope, and wings to imagination. It is the invisible hand that unites us with God and makes possible a common destiny for all men. By it we may enshrine in enduring esteem those whom kinship or association have made dear.

After thirty-nine years, your unofficial reporter has presented this narrative from personal information, with references.⁶ It is his hope that some one having an interest in the humanities, education and music will write and publish a work devoted to the cultural contributions to this community and to the State by the members of Hyechka through their influence as teachers and leaders. No one can measure the influence of any other person. It is like the all-pervading fragrance of a sweet flower on the gentle breeze.

⁶ See Appendix C for Bibliography other than references cited in the foregoing. The writer desires to express his appreciation to the following persons, for assistance and co-operation in the preparation of this article: Mrs. W. A. Goforth, vice President, Central Region National Federation of Music Clubs; Angie Debo, Author; Max Morgan, of the Morgan Company, Engravers; Norman M. Hulings, President Philbrook Art Center; John H. Barhardt, Manager, Civic Department, Chamber of Commerce. It is a privilege and pleasure to acknowledge the valuable aid and wise counsel of the writer's wife, Jane Heard Clinton. Sincere appreciation is also expressed to the officers, editors and staff of the Oklahoma Historical Society for their invitation, encouragement and co-operation in this labor of love. —Fred S. Clinton, Tulsa, November 25, 1943.

APPENDIX A

The following artists have appeared in Tulsa under the auspices of The Hyechka Club:

First Festival, 1907:

Mrs. W. N. Robinson, soprano
Joseph Farrel, basso
May McDonald, pianist
Wilma Tyler, harpist
Emil Sokoloff, violinist

Second Festival, 1908:

Madame Schumann-Heink, contralto
Frederick Wallis, basso

Third Festival, 1909:

Tulsa Musicians, directed by Mrs. W. N. Robinson

Fourth Festival, 1910:

Mary McCausland, violinist, St. Louis, Mo.
Assisted by Hyechka Members

Fifth Festival, 1911:

New York Symphony Orchestra
Walter Damrosch, Conductor

Soloists:

Florence Hinkle
Arthur Quesnel
Christine Miller
Arthur Middleton

Sixth Festival, 1912:

Victor Herbert Orchestra
Victor Herbert, Conductor

Soloists: Agnes Kimball
Clara Drew
John Finnegan

Frank Croxton
Charles Washburn
Evan Williams

Ethel Tozier

Seventh Festival, 1913:

Minneapolis Symphony Orchestra
Emil Oberhoffer, Conductor

Soloists: Luella Chilson Ohrman
Barbara Wait
Joseph Schenke
Henry J. Williams

Arthur Middleton
Richard Czerwonky
Cornelius Van Vliet

Eighth Festival, 1914:

Hyechka Members, assisted by Tulsa Musicians

Ninth Festival, 1915:

New York Symphony Orchestra engaged for Ninth Spring Festival, but unable to fill date for which they contracted. The Hyechka Club then decided to declare the forthcoming opening concerts of the Tulsa Municipal Organ in Convention Hall the Ninth Festival.

Tenth Festival, 1916:

Minneapolis Symphony Orchestra
Emil Oberhoffer, Conductor

Soloists: Leonora Allen
Jean Cooper
Albert Linquest

Gustave Holmquist
Cornelius Van Vliet
Richard Czerwonky

Eleventh Festival, 1917:

Mme. Amelita Galli-Curci

Twelfth Festival, 1918:

No Festival on account of war.

Thirteenth Festival, 1919:

Scotti Grand Opera presented

"L'Oracolo" (Leoni)

"Cavalleria Rusticana" (Mascagni)

"Madam Butterfly" (Puccini)

Antonio Scotti, General Director

Carlo Peroni, Conductor

Artists:

Antonio Scotti, baritone

Florence Easton, soprano

Francesca Peralta, soprano

Mark Kent, mezzo-soprano

Jeanne Gordon, contralto

Charles Galaher, basso

Francis MacLennan, tenor

Orville Harrold, tenor

Millo Picco, baritone

Louis d'Angelo, baritone

Giordano Paltrinieri, tenor

Fourteenth Festival, 1920:

Scotti Grand Opera presented

"Tosca" (Puccini)

"La Boheme" (Puccini)

Antonio Scotti, General Director

Carlo Peroni, Conductor

Artists:

Antonio Scotti, baritone

Florence Easton, soprano

Marie Sundelius, soprano

Ruth Miller, soprano

Mark Kent, mezzo-soprano

Orville Harrold, tenor

Mario Chamlee, tenor

Millo Picco, baritone

Paolo Ananian, basso

Mario Laurenti, baritone

Giordano Paltrinieri, tenor

Giovanni Martino, basso

Louis d'Angelo, baritone

Fifteenth Festival, 1921:

La Scala Orchestra

Arturo Toscanini, Conductor

Milan, Italy

Sixteenth Festival, 1922:

Titta Ruffo, basso

Miss Lillian Gillette, soprano

Seventeenth Festival, 1923:

Xerxes

Local talent directed by

William Dodd Chenery

Eighteenth Festival, 1924:

Chicago Civic Opera presented

"Cleopatre" (Massenet)

Conductor, Ettore Panizza

Artists:

Mary Garden

Myrna Sharlow

Alice D'Hermanoy

Georges Bakalanoff

Desire Defrere

Incidental Dances by Anna Ludmilla and

Corps de Ballet

"Mefistofele" (Boito)

Conductor, Giorgio Polacco

Alexander Kipnis

William Beck

Jose Mojica

Gildo Morelato

Herman Dreben

Artists:

Feodor Chaliapin

Edith Mason

Myrna Sharlow

Maria Claessens

Kathryn Browne

Forrest Lamont

Lodovico Oliviero

Jose Mojico

**Incidental Dances by Anna Ludmilla and
Corps de Ballet**

Nineteenth Festival, 1925:

Chicago Civic Opera presented

"La Gioconda" (Ponchielli)

Conductor, Giorgio Polacco

Artists: Rosa Raisa	Gildo Morelato
Augusta Lenska	Desire Defrere
Flora Perini	Lodovico Oliviero
Antonio Cortis	Giocomo Rimini
Alexander Kipnis	Antonio Nicolich

Incidental Dances by Miles Shermont, Dagmara,

Nemeroff, Romany and Corps de Ballet

"Boris Godunoff" (Modest Moussorgsky)

Conductor, Giorgio Polacco

Artists: Feodor Chaliapin	Lodovico Oliviero
Gladys Swartout	Augusta Lenska
Elizabeth Kerr	Flora Perini
Jose Mojica	Romeo Boscacci
Forrest Lamont	Giuseppe Minerva
Virgilio Lazzari	Alice D'Hermanoy
Edouard Cotreuil	Gilda Morelato

Antonio Nicolich

Twentieth Festival, 1926:

Carolyn Powers Thomas, violinist

Soloists: Kathryn Brown, contralto

Rudolph Ganz, Conductor

St. Louis Symphony

Twenty-first Festival, 1927:

Chicago Civic Opera presented

Aida (Verdi)

Conductor, Giorgio Polacco

Artists: Rosa Raisa	Edouard Cotreuil
Augusta Lenska	Virgilio Lazzari
Florence Misgen	Giacomino Rimini
Charles Marshall	Lodovico Oliviero

Incidental Dances by Miles, Shermont, Samuels
and Corps de Ballet

La Traviata (Verdi)

Conductor, Roberto Moranzoni

Artists: Claudia Muzio	Desire Defrere
Charles Hackett	Giovanni Polese
Richard Bonelli	Antonio Nicolich
Alice d'Hermanoy	Anna Correnti
Jose Mojica	Gildo Morelato

Incidental Dances by Miles, Shermont, Samuels
and Corps de Ballet

Twenty-second Festival, 1928:

Il Trovatore (Verdi)

Conductor, Henry G. Weber

Artists: Rosa Raisa	Eugenio Sandrini
Alice d'Hermanoy	Albert Rappaport
Giacomino Rimini	Virgilio Lazzari
Antonio Cortis	Cyrena Van Gordon

Incidental Dances by Misses Chapman, Finholt, Letteaux,
N. Smith and Ballet

Rigoletto (Verdi)

Conductor, George Polacco

Artists: Charles Hackett	Desire Defrere
Richard Monelli	Eugenio Sandrini
Edith Mason	Lodovico Oliviero
Anna Correnti	Antonio Nicolich
Chase Baromes	Alice d'Harmanoy
Lorna Donne Jackson	Lucille Meusel
Gildo Morelato	

Incidental Dances by the Ballet**Twenty-third Festival, 1929:**

Chicago Civic Opera presented
Lohengrin (Wagner)
Conductor, Henry Weber

Artists: Chase Baromeo	Marion Claire
Marie Olzewska	Rene Maison
Robert Ringling	Desire Defrere

Thais (Massenet)

Conductor, Roberto Moranzoni

Artists: Mary Garden	
Marie Claessens	Antonio Nicolich
Ada Paggi	Jose Mojica
Cesare Fornichi	Eugenio Sandrini
Julia Barashkova	Alice d'Hermanoy

Incidental Dances by Muriel Sutart, Julia

Barashkova, Harriet Lundgren, Messrs. Caton, Arshansky,

Twenty-fourth Festival, 1930:

Chicago Civic Opera presented Carmen (Bizet)
Conductor, Emil Cooper

Artists: Rene Maison	Ada Paggi
Eugenio Sandrini	Chase Baromeo
Antonio Nicolich	Edith Mason
Marie Olszewska	Desire Defrere
Thelma Votipka	Giuseppe Cavadore

Incidental Dances by Harriet Lundgren, Edward Caton, and the Ballet

Lucia di Lammermoor (Donizetti)

Conductor, Frank St. Leger

Artists: Richard Bonelli	Theodore Ritch
Margherita Salvi	Alice d'Hermanoy
Lodovico Oliviero	

Twenty-fifth Festival, 1931:

Chicago Civic Opera presented Mignon (Thomas)
Conductor, Emil Cooper

Artists: Coe Glade	Margherita Salvi
Chase Baromeo	Jenny Tourel
Tito Schipa	Desire Defrere

Eugenio Sandrini

Cavalleria Rusticana (Mascagni)

Conductor, Roberta Moranzoni

Artists: Claudia Muzio	Antonio Cortis
Jenny Tourel	Desire Defrere

Constance Everhart

Incidental Dances by June Runyon and the Ballet

I Pagliacci (Leoncavallo)

Conductor, Frank St. Leger

Artists: Charles Marshall	Richard Bonelli
Hilda Burke	Giuseppe Cavadore

Mario Fiorella

A Musical Extravaganza based on "My Oklahoma," composed by Mrs. Chas. E. Bush and orchestrated by Geo. C. Baum, was presented under the direction of Daisy Maude Underwood with Hyechka members participating. Orchestra Series, 1932-33:

Four concerts by the University of Tulsa Symphony Orchestra, Geo. C. Baum, Conductor. Soloists, Percy Ganger, pianist; Gordon Berger, baritone; Irene Peabody, soprano; E. Robert Schmitz, pianist.

- 1936: St. Louis Symphony
Vladimir Golschman, Conductor.
1940: Cinema, "They Shall Have Music" with Jascha Heifetz

SOLOISTS PRESENTED

- 1907, Emil Sokoloff, violinist
1908, Frederick Wallis, basso
1909, Edward Baxter Perry, piano lecture recital
1912, Harry Evans, basso,
Otto Fischer, pianist
1914, First Fall Festival—Madame Louise Homer, contralto
1915, Zoellner String Quartette
Irene Jonani, soprano
Wilbur Boughton, pianist
Edward Kreiser, organist
Christine Miller, contralto
Marie Caslova, violinist
John McCormack, tenor
Donald McBeath, violinist
1917, Fritz Kreisler, violinist
Amelita Galli Curci, coloratura soprano
1918, Pasquale Talerico, Pianist
Gertrude Hale, pianist
Sala, cellist
Martin Richardson, tenor
Salvi, harpist
1919, Moses Boguslawski, pianist.
Mrs. Edward MacDowell, pianist
Arthur Nevin, baritone
Oscar Seagle, baritone
Mischa Levitski, pianist
1920, Georgette La Motte, pianist
Madame June Reed, violinist
Grace Fisher, violinist
1921, Anna Lee Hamilton, soprano
Marjorie Dwyer, pianist
1922, Otto Fisher, pianist
1922, Titti Ruffo, basso
Yvonne D-Arle, soprano
1923, Tandy MacKenzie, tenor
Caroline Thomas, violinist
1924, Twentieth Anniversary.
Harry Evans, basso
Patti Adams Shriner, pianist
1926, Josef Noll, pianist
Paul S. Carpenter, violinist
1928, Herbert Witherspoon, lecturer
1929, Louise Florea, soprano
Harriet Ware, composer
1931, John Alden Finckel, violoncellist
Alice Starkey Finckel, pianist
1932, Frank Mannheimer, pianist

- 1936, Grace Campbell, pianist
Ann Jackson, pianist
1937, Porter Heaps, organist
Esther Johnson, pianist.
1941, E. Robert Schmitz, pianist
1942, Mary Louise Beltz, contralto
Willa Mae Kelly, pianist

APPENDIX B

The Hyeckka Year Book shows Mrs. Fred S. Clinton president from 1904-5 to 1943-44, and a member of each succeeding Executive Committee. Here also is shown every First Vice President and Chairman of the Executive Committee:

- Mrs. O. R. Howard, 1904-7
Mrs. J. R. Cole, 1907-12
Mrs. John Roy, 1912-13.
Mrs. Dennis H. Wilson, 1914-15
Mrs. W. B. Frederick, 1914-15
Mrs. O. L. Frost, 1915-16
Mrs. W. G. Williamson, 1916-17
Mrs. C. J. Hindman, 1917-20
Mrs. Ned C. Rigsbee, 1920-22
Mrs. F. B. Dillard, 1922-23
Mrs. E. E. Clulow, 1923-27
Mrs. John D. Freeman, 1927-31
Mrs. W. B. Hudson, 1931-36
Mrs. D. H. Reedy, 1936-37
Mrs. C. G. Spindler, 1937-41
Mrs. H. W. Gowans, 1941-43
Miss Marguerite Gavin, 1943-44

The Standing Committee Chairmen, 1943-44:

- Arrangement: Mrs. C. B. Harter, Chairman
Program, Miriam, Spindler, Chairman
Membership, Janice Snider Gibson, Chairman
Civic, Mrs. Egon Koehler, Chairman
Attendance, Mrs. Helen Shoup, Chairman
Telephone, Mrs. Earl Wilson, Chairman
Radio, Martha Belle Lynch, Chairman
Memorial, Belle Vickery Matthews, Chairman
Music Week, Mrs. Rex Evans, Chairman
Choral, Mrs. H. M. Thralls, Chairman
Student Membership, Mrs. L. T. Gibbs, Chairman
Junior Symphony Orchestra, Mrs. W. B. Hudson Chairman
Philbrook, Nelle Garbutt Spindler, Chairman
Representatives of the City Federation of Music Clubs:
Mrs. Fred Severs Clinton, Miss Marguerite Gavin, Mrs. Loy Wilson.
Hyeckka Chorus, George C. Baum, Director.
Junior Symphony Orchestra, George C. Baum, Director.

APPENDIX C

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