

HYECHKA CLUB OF TULSA



COMPETITIONS!
SCHOLARSHIPS!
MONEY!

Check us out: Hyechka Club of Tulsa, Oklahoma

Presenting and nurturing some of the best in wonderful
classical music since 1904

A vocal or instrumental scholarship may be waiting for you
to claim!

COMPETITIONS: March 26, 2022

APPLICATION DEADLINE: Received by March 16, 2022

Meinig Recital Hall
Lorton Performance Center
The University of Tulsa
550 South Gary Place, Tulsa, OK

For questions email:

scholarships@hyechka.org



2022 HYECHKA MUSIC SCHOLARSHIPS

IMPORTANT INFORMATION

1. Make sure you meet the basic requirements for high school (Page 3) or college students (Page 6).
2. Confirm that you are prepared to compete by meeting the repertoire and memorization requirements (Page 3 for high school or Page 6 for college).
3. Decide for which scholarship(s) you wish to compete (Page 4 for HS or Page 6 for college) and place a checkmark next to the appropriate scholarship on Page 5 (HS only).
4. If your performance requires an accompanist, make sure you have someone with you to play the accompaniment when you perform. Your performance selections must be performed by **MEMORY**.
5. Legibly complete the written application for the scholarship you have chosen. (HS-Make sure your teacher signs the application.)
6. Do NOT include your name or school on the music. Each contestant shall bring 4 copies of each piece to be performed for distribution to the judges. 20 minutes maximum performance time for each contestant.
7. **Submit a written application and a non-refundable check for \$20 addressed to Hyechka (or \$30, if you are auditioning for 2 scholarships.) If you are a high school student, an official, updated transcript must also be included.**
8. Mail the items listed in #7 to the following address:

**Hyechka Club of Tulsa
8705 S. 69th E. Ave.
Tulsa, OK 74133**

9. **Your application must be received at the address listed above by March 16, 2022.**
10. If you have any questions, please contact the scholarship chairman at scholarships@hyechka.org

Important Dates

March 16-Scholarship applications must be received by scholarship chairman.

March 26-Scholarship audition. Audition time will be assigned. You will be notified via email of your audition time.

The competition will be held at Meinig Hall, Lorton Performance Center, The University of Tulsa, 550 South Gary Place.

2022 GENERAL SCHOLARSHIP INFORMATION FOR HIGH SCHOOL STUDENTS

The applicant must have a permanent Oklahoma residence or be studying at an accredited institution in Oklahoma.

A transcript or, if home schooled, a statement from the responsible party, reflecting a minimum 3.0 grade average (including 9th grade), must accompany the application with a non-refundable \$20.00 entry fee for the first scholarship application and \$10.00 for each additional application.

Application and payment for entry fee must be received by March 16, 2022. The competitions will be held March 26, 2022, at Meinig Hall, Lorton Performance Center, The University of Tulsa, 550 South Gary Place. Performance times will be assigned.

1. No award will be made if the judges deem no applicant worthy. **THE DECISION OF THE JUDGES IS FINAL.** Judges may hear entire works or parts of works at their discretion. Time may be called at any point during any portion of a selection.
2. Applicant must have studied with present teacher a minimum of 6 months. Voice applicants must have studied music at least 4 years and at least 2 years of that in voice.
3. Applicant may win more than one scholarship, including different disciplines. No scholarship will be divided.

REPERTOIRE REQUIREMENTS

Performers' total performance time shall be up to 20 minutes. Instrumentalists and vocalists must provide their own accompanist. The applicant must perform three contrasting compositions **by memory, by different composers (except the Debbi Turner); NEVER two** movements from the same composition. Transcriptions will be permitted **only** when no original compositions are available for the specific instrument as approved by the committee. If in doubt, confer with the chairman.

Each contestant shall provide four copies of each piece to be performed for distribution to the judges, which will be returned to the contestant immediately following his or her audition.

PIANO:

1. One composition from the Baroque period. If a selection is chosen from Bach's WTC, book 1 or 2, both the prelude and the fugue must be performed. This only applies to these selections.
2. One movement of a Sonata from the Classical period—either first or last movement.
3. A Romantic, Impressionistic or Contemporary composition. This piece should not exceed 10 minutes playing time.

MIRIAM SPINDLER LYNCH PIANO SCHOLARSHIP:

1. A Bach Prelude & Fugue (or a composition of equal difficulty, with advance approval of the Scholarship Committee).
2. Sonata by Beethoven, Mozart or Haydn, first or last movement.
3. Selection by a Romantic or Contemporary Composer.

VOICE:

1. Classical Italian Art Song sung in its original language.
2. French or German Art song sung in its original language or in English.
3. American or English Art song by a contemporary composer.
4. *No Operatic Arias may be used for any selection.*

ORCHESTRAL INSTRUMENTS:

1. A composition from the Classical or Baroque period.
2. A composition from the Romantic or Contemporary period.
3. A composition from standard repertoire of the performer's choice.
4. No piece should exceed 10 minutes playing time.

DEBBI TURNER WOODWIND

From memory contrasting pieces including:

1. A selection from the Baroque or classical period.
2. A selection from the Romantic or contemporary period.
3. A selection of choice (may be played from the music.)

HYECHKA HIGH SCHOOL SCHOLARSHIPS

The following three (3) scholarships will be for four (4) years continuous undergraduate study of music, while maintaining a 3.0 grade point average.

SCHOLARSHIP	AMOUNT	APPLICANT QUALIFICATIONS	INSTRUMENTAL/ VOCAL
Jane Heard Clinton	\$1500/yr.	Graduating Senior	All disciplines
Zula Burkhart	\$1000/yr.	Graduating Senior	Strings
High School Vocal	\$1000/yr.	Graduating Senior	Voice

All scholarships are for further study of music in the category of the award for the duration of the scholarship.

The following three (3) scholarships are one-time awards.

SCHOLARSHIP	AMOUNT	APPLICANT QUALIFICATIONS	INSTRUMENTAL/ VOCAL
Lynne Ellen Sullivan Kelly Memorial Vocal Scholarship	\$1000	High School Junior	Voice
Miriam Spindler Lynch	\$500	High School Junior	Piano
Debbi Turner Memorial Scholarship	\$1000	High School Senior	Woodwind

ENTRY FORM FOR HIGH SCHOOL STUDENTS

CHECK SCHOLARSHIP(S) FOR WHICH YOU ARE APPLYING

- | | |
|---|---------|
| () Jane Heard Clinton - All disciplines | Seniors |
| () Zula A. Burkhart - Strings | Seniors |
| () High School - Vocal | Seniors |
| () Lynne Ellen Sullivan Kelly Memorial Vocal Scholarship | Juniors |
| () Miriam Spindler Lynch - Piano | Juniors |
| () Debbi Turner Memorial - Woodwind | Seniors |

A non-refundable fee of \$20.00 for the first scholarship entered and \$10.00 for each additional scholarship thereafter is required. Remember to include your official transcript.

Contestant's Name _____ Date of birth _____

Present School _____ Grade _____

Parent's Name _____

Your email address _____

Permanent Address

_____ Street _____ City _____ State _____ Zip _____

Your phone number _____

Length of study _____ With Present Teacher _____ Teacher's Name _____

Teacher's Address

_____ Street _____ City _____ State _____ Zip _____

Teacher's phone number and e-mail _____

Instrument or Voice Classification _____

Accompanist, if applicable _____

Each contestant shall bring four copies of each piece to be performed for distribution to the judges, which will be returned to the contestant immediately following his or her audition.

Composition _____ Composer _____

Composition _____ Composer _____

Composition _____ Composer _____

Signature of Teacher _____

Signature of Applicant _____

2022 GENERAL INFORMATION FOR COLLEGIATE APPLICANTS

Eligibility:

1. Applicant must have completed or be completing (I) one year of college at an accredited university or conservatory and be between ages 18 and 29.
2. Applicant must have a permanent Oklahoma residence or be studying at an accredited institution in Oklahoma.
3. First place winners of these scholarships are not eligible to compete again for the same award.
4. Applicant must compete in the area designated for each scholarship
 - Laven Sowell Vocal Scholarship
 - Robert Heckman Memorial Instrumental (Except Piano) Scholarship
 - Patti Johnson Wilson Piano Scholarship

REPERTOIRE REQUIREMENTS

20 minutes allowed for performance; must be sung or played by memory.
Each contestant shall bring four copies of each piece to be performed for distribution to the judges, which will be returned to the contestant immediately following his or her audition.

THE DECISION OF THE JUDGES IS FINAL. THE SCHOLARSHIP WILL NOT BE DIVIDED.

LAVEN SOWELL VOCAL SCHOLARSHIP

1. Operatic/Oratorio aria sung in the original language.
2. An Art Song (French, German, Italian, or Spanish), not in the same language as the aria.
3. An English or American 20th Century Art Song.

ROBERT HECKMAN COLLEGIATE MEMORIAL SCHOLARSHIP

1. One composition from the Baroque Period
2. One composition from the Classical Period, and
3. One composition from the Romantic Period or 20th – 21st Centuries.

PATTI JOHNSON WILSON COLLEGIATE PIANO SCHOLARSHIP

1. One composition from the Baroque Period
2. One composition from the Classical Period, and
3. One composition from the Romantic or 20th – 21st Centuries.

HYECHKA COLLEGIATE SCHOLARSHIPS

SCHOLARSHIP INSTRUMENTAL / VOCAL	AMOUNT	APPLICANT QUALIFICATIONS
Robert Heckman Scholarship:		
	Collegiate Student 18 through 29 years of age	
	First Place: \$1500	Instrumental (except piano)
	Second Place: \$1000	
Laven Sowell Collegiate Vocal Scholarship:		
	Collegiate Student 18 through 29 years of age	
	First Place: \$1500	Vocal
	Second Place: \$1000	
Patti Johnson Wilson Collegiate Scholarship:		
	Collegiate Student 18 through 29 years of age	
	First Place: \$2000	Piano
	Second Place: \$1000	

All scholarships are for further study of music in the category of the award for the duration of the scholarship.

COLLEGIATE SCHOLARSHIP ENTRY FORM

Scholarship to which you are applying _____

Contestant's Name _____ Date _____

Address _____

Street

City

State

Zip

Telephone . _____ E-Mail _____

Voice Classification or Instrument _____

Accompanist (if applicable). _____

Last School Attended and When _____

Length of Study _____ With Present Teacher _____

Teacher's Name _____

Teacher's Address

Street

City

State

Zip

Phone

Teacher's E-Mail _____

Composition _____ Composer _____

Composition _____ Composer _____

Composition _____ Composer _____

How do you propose to use this scholarship?

Applicant's Signature _____