

# HYECHKA CLUB OF TULSA



**COMPETITIONS!  
SCHOLARSHIPS!  
MONEY!**

**Check us out: Hyechka Club of Tulsa, Oklahoma**

Presenting and nurturing some of the best in wonderful classical music since 1904

A vocal or instrumental scholarship may be waiting for you to claim!

**COMPETITIONS: March 21, 2026**

**APPLICATION DEADLINE: Received by March 13, 2026**

Meinig Recital Hall  
Lorton Performance Center  
The University of Tulsa  
550 South Gary Place, Tulsa, OK

For questions email:

[scholarships@hyechka.org](mailto:scholarships@hyechka.org)



**2026 HYECHKA MUSIC SCHOLARSHIPS**

## IMPORTANT INFORMATION

1. Make sure you meet the basic requirements for high school (Page 3) or college students (Page 6).
2. Confirm that you are prepared to compete by meeting the repertoire and memorization requirements (Page 3 for high school or Page 6 for college).
3. Decide for which scholarship(s) you wish to compete (Page 4 for HS or Page 6 for college) and place a checkmark next to the appropriate scholarship on Page 5 (HS only).
4. If your performance requires an accompanist, make sure you have someone with you to play the accompaniment when you perform. Your performance selections must be performed by **MEMORY**.
5. Legibly complete the written application for the scholarship you have chosen. (HS-Make sure your teacher signs the application.)
6. Do NOT include your name or school on the music. Each contestant shall bring 4 copies of each piece to be performed for distribution to the judges. 20 minutes maximum performance time for each contestant.
7. **Submit a written application and a non-refundable check for \$20 addressed to Hyechka (or \$30, if you are auditioning for 2 scholarships.) If you are a high school student, an official, updated transcript must also be included.**
8. Mail the items listed in #7 to the following address:

**Hyechka Club of Tulsa  
8705 S. 69<sup>th</sup> E. Ave.  
Tulsa, OK 74133**

9. **Your application must be received at the address listed above by March 13, 2026.**
10. **Winners will be asked to perform at the April 11, 2026, Musicale at All Soul's Unitarian Church. Winners will receive their checks at this time. In order for high school seniors to receive yearly checks, they will need to submit a transcript from the finished year of college as well as a copy of the enrollment for the upcoming year to the address listed in #8 above or emailed to the email given in #11. Music classes must be taken each semester.**
11. If you have any questions, please contact the scholarship chairman at  
[scholarships@hyechka.org](mailto:scholarships@hyechka.org)

### Important Dates

**March 13, 2026-Scholarship applications must be received by scholarship chairman.  
March 21, 2026-Scholarship audition. Audition time will be assigned. You will be notified via email of your audition time.**

**The competition will be held at Meinig Hall, Lorton Performance Center, The University of Tulsa, 550 South Gary Place.**

## 2026 GENERAL SCHOLARSHIP INFORMATION FOR HIGH SCHOOL STUDENTS

The applicant must have a permanent Oklahoma residence or be studying at an accredited institution in Oklahoma.

A transcript or, if home schooled, a statement from the responsible party, reflecting a minimum 3.0 grade average (including 9th grade), must accompany the application with a non-refundable \$20.00 entry fee for the first scholarship application and \$10.00 for each additional application.

**Application and payment for entry fee must be received by March 13, 2026. The competitions will be held March 21, 2026 at Meinig Hall, Lorton Performance Center, The University of Tulsa, 550 South Gary Place. Performance times will be assigned.**

1. No award will be made if the judges deem no applicant worthy. **THE DECISION OF THE JUDGES IS FINAL.** Judges may hear entire works or parts of works at their discretion. Time may be called at any point during any portion of a selection.
2. Applicant must have studied with present teacher a minimum of 6 months. Voice applicants must have studied music at least 4 years and at least 2 years of that in voice.
3. Applicant may win more than one scholarship, including different disciplines. No scholarship will be divided.

### REPERTOIRE REQUIREMENTS FOR HIGH SCHOOL/COLLEGE

Performers' total performance time shall be up to 20 minutes. Instrumentalists and vocalists must provide their own accompanist. The applicant must perform three contrasting compositions **by memory, by different composers; NEVER two movements** from the same composition. Transcriptions will be permitted **only** when no original compositions are available for the specific instrument as approved by the committee. If in doubt, confer with the chairman.

Each contestant shall provide four copies of each piece to be performed for distribution to the judges, which will be returned to the contestant immediately following his or her audition.

#### JANE HEARD CLINTON HIGH SCHOOL PIANO:

1. One composition from the Baroque period. If a selection is chosen from Bach's WTC, book 1 or 2, both the prelude and the fugue must be performed. This only applies to these selections.
2. One movement of a Sonata from the Classical period—either first or last movement.
3. A Romantic, Impressionistic or Contemporary composition. This piece should not exceed 10 minutes playing time.

#### MIRIAM SPINDLER LYNCH PIANO SCHOLARSHIP:

1. A Bach Prelude & Fugue (or a composition of equal difficulty, with advance approval of the Scholarship Committee).
2. Sonata by Beethoven, Mozart or Haydn, first or last movement.
3. Selection by a Romantic or Contemporary Composer.

#### VOICE:

1. Classical Italian Art Song sung in its original language.
2. French or German Art song sung in its original language or in English.
3. American or English Art song by a contemporary composer.
4. *No Operatic Arias may be used for any selection.*

#### ORCHESTRAL INSTRUMENTS (except piano):

1. A composition from the Classical or Baroque period.
2. A composition from the Romantic or Contemporary period.
3. A composition from standard repertoire of the performer's choice.
4. No piece should exceed 10 minutes playing time.

## HYECHKA HIGH SCHOOL SCHOLARSHIPS

**The following four (4) scholarships will be for four (4) years continuous undergraduate study of music, while maintaining a 3.0 grade point average.**

<b>SCHOLARSHIP</b>	<b>AMOUNT</b>	<b>APPLICANT QUALIFICATIONS</b>	<b>INSTRUMENTAL/ VOCAL</b>
Jane Heard Clinton High School Piano	\$1500/yr.	Graduating Senior	Piano
High School Strings	\$1500/yr.	Graduating Senior	Strings
High School Vocal	\$1500/yr.	Graduating Senior	Voice
High School Brass/ Percussion/Woodwind	\$1500/yr.	Graduating Senior	Brass/Percussion/ Woodwind

**All scholarships are for further study of music in the category of the award for the duration of the scholarship.**

**The following two (2) scholarships are one-time awards.**

<b>SCHOLARSHIP</b>	<b>AMOUNT</b>	<b>APPLICANT QUALIFICATIONS</b>	<b>INSTRUMENTAL/ VOCAL</b>
Lynne Ellen Sullivan Kelly Memorial Vocal Scholarship	\$1000	High School Junior	Voice
Miriam Spindler Lynch	\$1000	High School Junior	Piano

# ENTRY FORM FOR HIGH SCHOOL STUDENTS

## CHECK SCHOLARSHIP(S) FOR WHICH YOU ARE APPLYING

( ) Jane Heard Clinton - Piano	Seniors
( ) High School - Strings	Seniors
( ) High School - Vocal	Seniors
( ) High School Brass/Percussion/Woodwind	Seniors
( ) Lynne Ellen Sullivan Kelly Memorial Vocal Scholarship	Juniors
( ) Miriam Spindler Lynch - Piano	Juniors

**A non-refundable fee of \$20.00 for the first scholarship entered and \$10.00 for each additional scholarship thereafter is required. Remember to include your official transcript.**

Contestant's Name \_\_\_\_\_ Date of birth \_\_\_\_\_

Present School \_\_\_\_\_ Grade \_\_\_\_\_

Parent's Name \_\_\_\_\_

Your email address \_\_\_\_\_

Permanent Address

Street	City	State	Zip
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Your phone number \_\_\_\_\_

Length of study \_\_\_\_\_ With Present Teacher \_\_\_\_\_ Teacher's Name \_\_\_\_\_

Teacher's Address

Street	City	State	Zip
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Teacher's phone number and e-mail \_\_\_\_\_

Instrument or Voice Classification \_\_\_\_\_

— Accompanist, if applicable \_\_\_\_\_

**Each contestant shall bring four copies of each piece to be performed for distribution to the judges, which will be returned to the contestant immediately following his or her audition.**

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Signature of Teacher \_\_\_\_\_

Signature of Applicant \_\_\_\_\_

## 2026 GENERAL INFORMATION FOR COLLEGIATE APPLICANTS

### **Eligibility:**

1. Applicant must have completed or be completing (I) one year of college at an accredited university or conservatory and be between ages 18 and 29.
2. Applicant must have a permanent Oklahoma residence or be studying at an accredited institution in Oklahoma.
3. First place winners of these scholarships are not eligible to compete again for the same award.
4. Applicant must compete in the area designated for each scholarship

Laven Sowell Vocal Scholarship

Robert Heckman Memorial Orchestral (Except Piano) Scholarship

Patti Johnson Wilson Piano Scholarship

### REPERTOIRE REQUIREMENTS

**20 minutes allowed for performance; must be sung or played by memory.**  
**Each contestant shall bring four copies of each piece to be performed for distribution to the judges, which will be returned to the contestant immediately following his or her audition.**

**THE DECISION OF THE JUDGES IS FINAL. THE SCHOLARSHIP WILL NOT BE DIVIDED.**

#### **LAVEN SOWELL VOCAL SCHOLARSHIP**

1. Operatic/Oratorio aria sung in the original language.
2. An Art Song (French, German, Italian, or Spanish), not in the same language as the aria.
3. An English or American 20th Century Art Song.

#### **ROBERT HECKMAN COLLEGIATE MEMORIAL SCHOLARSHIP**

1. One composition from the Baroque Period
2. One composition from the Classical Period, and
3. One composition from the Romantic Period or 20<sup>th</sup> – 21<sup>st</sup> Centuries.

#### **PATTI JOHNSON WILSON COLLEGIATE PIANO SCHOLARSHIP**

1. One composition from the Baroque Period
2. One composition from the Classical Period, and
3. One composition from the Romantic or 20<sup>th</sup> – 21<sup>st</sup> Centuries.

## HYECHKA COLLEGIATE SCHOLARSHIPS

SCHOLARSHIP INSTRUMENTAL / VOCAL	AMOUNT	APPLICANT QUALIFICATIONS
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**Robert Heckman Scholarship:** Collegiate Student 18 through 29 years of age

First Place: \$2000	Instrumental (except piano)
Second Place: \$1000	

**Laven Sowell Collegiate Vocal Scholarship:** Collegiate Student 18 through 29 years of age

First Place: \$2000	Vocal
Second Place: \$1000	

**Patti Johnson Wilson Collegiate Scholarship:** Collegiate Student 18 through 29 years of age

First Place: \$2000	Piano
Second Place: \$1000	

**All scholarships are for further study of music in the category of the award for the duration of the scholarship.**

## COLLEGIATE SCHOLARSHIP ENTRY FORM

Scholarship to which you are applying \_\_\_\_\_

Contestant's Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone . \_\_\_\_\_ E-Mail \_\_\_\_\_

Voice Classification or Instrument \_\_\_\_\_

Accompanist (if applicable). \_\_\_\_\_

Last School Attended and When \_\_\_\_\_

Length of Study \_\_\_\_\_ With Present Teacher \_\_\_\_\_

Teacher's Name \_\_\_\_\_

Teacher's Address

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

Teacher's E-Mail \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

How do you propose to use this scholarship?

\_\_\_\_\_  
Applicant's Signature \_\_\_\_\_